



COURSE OF STUDY	Archaeology
ACADEMIC YEAR	2023-2024
ACADEMIC SUBJECT	Medieval Landscapes and Settlements

General information	
Year of the course	I
Academic calendar (starting and ending date)	I semester
Credits (CFU/ETCS):	6
SSD	
Language	Italian
Mode of attendance	Attendance is governed by the Academic Regulations of the Degree Course (art. 4.2).

Professor/ Lecturer	
Name and Surname	Pasquale Favia
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Department and address	Department of Humanities -University of Foggia Via Arpi 172 – 71121 Foggia (first floor – room 33)
Virtual room	
Office Hours (and modalities: e.g., by appointment, on line, etc.)	Tuesday – Wednesday, 10-11; 13-14 (In presence or, for certain needs, online It is advisable to make an appointment by writing to the professor: pasquale.favia@unifg.it

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
150	42		108
CFU/ETCS			

Learning Objectives	The course has the educational objective of providing archaeological information and of promoting the acquisition of critical and archaeological skills regarding the concepts of nature, environment, territory, landscape and settlement, and their declinations during the Middle Ages and, also, to stimulate skills on the dynamics of transformation of medieval landscapes, the forms of use of the territory, the types of settlements, the relations between territory and settlement, the dynamics of population, production, movement of people, livestock and goods, the hierarchies between territories and settlement, the society, the economy.
Course prerequisites	The acquisition of basic knowledge about the methods and techniques of



	archaeological and historical landscapes research and about Medieval history
Teaching strategie	<p>The course will be organized and carried out with the following methods and forms:</p> <ul style="list-style-type: none">- Lectures supported by PPT presentations and critical discussions in the classroom;- Laboratory exercises aimed at acquiring practical knowledge, survey and documentation of medieval territories and settlements;- Seminars aimed at stimulating forms of critical learning (and collectively discussed), in general terms and on specific topics;- Guided tours aimed at promoting direct knowledge of the medieval landscapes and settlements.
Expected learning outcomes in terms of	
Knowledge and understanding on:	<ul style="list-style-type: none">• Knowledge of the theoretical-methodological debate and critical discussion on Medieval Archaeology• Knowledge and practice of the main investigative tools and of the main sources in the study of medieval settlement and territorial dynamics• Knowledge of the main transformation processes of the environment, the landscape and the medieval population• Knowledge and understanding of relationships between man and environment and about medieval agrarian and artisanal systems
Applying knowledge and understanding on:	<ul style="list-style-type: none">○ Skills in the main approaches and theoretical-methodological frameworks in medieval archeology○ Open and critical orientation to approaches about the medieval relationships about environment, landscape and population○ Understanding of long-term archaeological subjects, in a multidisciplinary sense.○ Applying knowledge and understanding on the main methods, tools, researches and case studies on the Medieval landscape and settlement
Soft skills	<ul style="list-style-type: none">• <i>Making informed judgments and choices</i> At the end of the course the students will be able to:<ul style="list-style-type: none">○ independent and critical elaboration regarding medieval settlement dynamics, at a local and general range○ autonomic and independent analysis on the proposed case studies.• <i>Communicating knowledge and understanding</i> Ability to communicate, also through the use of multimedia supports, the knowledge acquired, in collective or individual form<ul style="list-style-type: none">○ Communication skills in ongoing (individual or group) research• <i>Capacities to continue learning</i><ul style="list-style-type: none">○ Use and of the languages of medieval archaeology, and of bibliographic tools and devices, including digital ones, for filling, cataloguing, etc.○ Enhance one's ability to use specific technical terminology and to read technical-scientific texts and strengthen the aptitude for reasoning by models.



Syllabus	
Content knowledge	<p>I. Medieval landscapes, territories and environments (2 CFU)</p> <ul style="list-style-type: none">-Methods and approaches of research-Nature, environment, territory and populations: constant characters, variables and transformations-Resources, agriculture, breeding, productions-Viability, communications, circulations, exchange. <p>II. Population dynamics and settlements typologies (3 CFU)</p> <ul style="list-style-type: none">-The scattered settlement and the centralized settlement in the Early Middle Age-Curtes and “incastellamento”-The medieval lordship and the “powerscape”-The birth of castles and rural villages (“borghi”)-The rocky settlements-The cities-countryside relationships <p>III. Medieval landscapes and settlements in Southern Italy: framework and case studies (1 CFU)</p>
Texts and readings	<p>Texts and readings recommended for the point I: landscapes, territories and environments:</p> <p>Gian Pietro Brogiolo, <i>Risultati e prospettive della ricerca archeologica sulle campagne altomedievali italiane</i>, in Gian Pietro Brogiolo, Alexandra Chavarria Arnau, Marco Valenti (a cura di), <i>Dopo la fine delle ville: le campagne dal VI al IX secolo</i>. 11° Seminario sul Tardo Antico e l'Alto medioevo (Gavi, 8-10 maggio 2004), Mantova 2005, pp. 7-16.</p> <p>Fabio Saggiaro, <i>Paesaggi di pianura: trasformazioni del popolamento tra Età romana e Medioevo</i>, Borgo San Lorenzo 2010, pp. 83-123 (capp. 3-4).</p> <p>Texts and readings recommended for the point II: Settlements morphologies</p> <p>II.1. Villages and curtes</p> <p>Marco Valenti, <i>L'insediamento altomedievale nelle campagne toscane. Paesaggi, popolamento e villaggi tra VI e X secolo</i>, Firenze 2004, pp. 19-46, 65-136.</p> <p>Giovanna Bianchi, <i>Curtes, castelli e comunità rurali di un territorio minerario toscano. Nuove domande per consolidati modelli</i>, in Paolo Galetti (a cura di), <i>Paesaggi, comunità, villaggi medievali</i>, 2 tomi, Spoleto 2012, II, pp. 495-511.</p> <p>II.2. Incastellamento and castles</p> <p>Andrea Augenti, <i>Castelli, incastellamento e archeologia</i>, in Andrea Augenti, Paola Galetti (a cura di), <i>L'incastellamento. Storia e archeologia. A 40 anni da Les structures di Pierre Toubert</i>, Spoleto 2018, pp. 17-38.</p> <p>Federico Cantini, Enrico Cirelli, <i>Mercati, economia e incastellamento</i>, in Andrea Augenti, Paola Galetti (a cura di), <i>L'incastellamento. Storia e archeologia. A 40 anni da Les structures di Pierre Toubert</i>, Spoleto 2018, pp. 143-174.</p> <p>Giovanna Bianchi, <i>Archeologia della signoria di castello (X-XIII secolo)</i>, in Sauro Gelichi (a cura di), <i>Quarant'anni di Archeologia Medievale in Italia. La rivista, i temi, la teoria e i metodi</i>, “Archeologia Medievale” (2014, numero speciale), pp. 157-172.</p> <p>II.3. Urban settlements*</p> <p>Andrea Augenti, <i>Archeologia della città medievale</i>, in Sauro Gelichi (a cura di),</p>



	<p><i>Quarant'anni di Archeologia Medievale in Italia. La rivista, i temi, la teoria e i metodi</i>, "Archeologia Medievale" (2014, numero speciale), pp.173-182.</p> <p>II.4. Rocky settlements* Paolo Dal Miglio, Elisabetta De Minicis, Vincenzo Desiderio, Giancarlo Pastura, <i>Archeologia del Rupestre nel Medioevo, Metodi di analisi e strumenti interpretativi</i>, pp. 92-120 (cap. IV).</p> <p>II.5. Monastic settlements* Eleonora De Stefanis, <i>Archeologia dei monasteri altomedievali tra acquisizioni raggiunte e nuove prospettive di ricerca</i>, in "PCA - Post Classical Archaeologies", I (2011), pp. 349-382.</p> <p>II.6. Deserted settlements* Marco Milanese, <i>Vita e morte dei villaggi rurali tra Medioevo ed età moderna: archeologia e storia di un tema storiografico</i>, in Marco Milanese (a cura di). <i>Dallo scavo della villa de Geriti ad una pianificazione della tutela e della conoscenza dei villaggi abbandonati della Sardegna</i>, Firenze 2006, pp. 9-23.</p> <p>II.7. Economy of territories and settlements* Alessandra Molinari, <i>Archeologia medievale e storia economica</i>, in Sauro Gelichi (a cura di), <i>Quarant'anni di Archeologia Medievale in Italia. La rivista, i temi, la teoria e i metodi</i>, "Archeologia Medievale" (2014, numero speciale), pp. 95-109.</p> <p>*For points from II. 3 to II: 7 students can limit themselves to selecting and choosing recommended texts and referring to only two themes/topics</p> <p>Texts and readings recommended for the point III: Medieval landscapes and settlements in Southern Italy: framework and case studies **</p> <p>Pasquale Favia, <i>Luoghi, tempi, protagonisti, contesti e declinazioni dell'incastellamento nella Puglia centrosettentrionale</i>, in Andrea Augenti, Paola Galetti (a cura di), <i>L'incastellamento: storia e archeologia. A 40 anni da Les structures di Pierre Toubert</i>, Spoleto 2018, pp. 413-434, tav. I.</p> <p>Pasquale Favia, <i>Castelli, silos e pantani, Una visuale archeologica sui paesaggi e i poteri in Capitanata nel XIII secolo</i>, in Lukas Clemens, Michael Matheus (herausgegeben von), <i>Christen und Muslime in der Capitanata im 13. Jahrhundert, Archaologie und Geschichte</i>, Trier 2018, pp. 153-207</p> <p>Pasquale Favia, <i>Il disegno del territorio e il paesaggio agrario medievale apulo. Spazi agricoli, pastorali, incolti e abitativi in Capitanata, fra XI e XV secolo, alla luce delle ricerche archeologiche</i>, in Giulia Mastrodonato, Biagio Salvemini (a cura di), <i>I paesaggi agro-pastorali nel Mediterraneo: genesi, economie, governo del Territorio</i>. Atti del 4° Convegno del Centro di Ricerche Interuniversitario per l'Analisi del Territorio - CRIAT (Foggia-Serracapriola, 11-12 ottobre 2017), Lecce [Università del Salento] 2020, pp. 51-83.</p> <p>Pasquale Favia, <i>Abbandoni e perpetuazioni d'uso degli insediamenti medievali della Puglia centro-settentrionale</i>, in Victor Rivera Magos, Francesco Violante (a cura di), <i>Apprendere ciò che vive</i>. Studi in onore di Raffaele Licinio, Bari 2017, pp. 205-227</p> <p>** For points III students can limit themselves to selecting and choosing recommended texts referring to only two themes/topics.</p>
Notes, additional materials	Non attending students are required to contact the professor directly who will provide additional bibliography to integrate the institutional program
Repository	Texts and lectures are available in the university library. In the event of



	problems and difficulties in finding texts, the teacher will provide materials not found.
Assessment	
Assessment methods	<p>The final exam is in oral form aimed to verify the acquisition of skill about:</p> <ol style="list-style-type: none">1. Knowledge of the theoretical approaches and specific methodologies of medieval archaeology2. Ability to front general and topic themes in Medieval Archaeology3. Critical analysis on general and contextual framework and on specific topics explored during the course <p>The course may eventually include an intermediate, optional test, aimed at presenting in the classroom, in seminar form, a thematic study or context to recognize analysis, chosen by the student (see point II – III), proposed individually or in group. The text may be considered partial exemption for the exam programmes</p>
Assessment criteria	<ul style="list-style-type: none">• <i>Knowledge and understanding</i><ul style="list-style-type: none">○ Knowledge of the theoretical approaches and specific methodologies of medieval archaeology○ Capacity of historical and archaeological analysis about settlements processes and transformation of landscapes• <i>Applying knowledge and understanding</i><ul style="list-style-type: none">○ Ability to set up a research on historical landscapes and on settlement dynamics○ Ability to apply the learned methods, the specific archaeological tools and practices○ Ability to recognize and contextualize medieval settlements morphologies.• <i>Autonomy of judgment</i><ul style="list-style-type: none">○ Conscious and critical use of archaeological methods, techniques and tools applied to the Middle Ages○ Conscious and critical use of source, data and information regarding Medieval archaeology○ Critical review of the scientific, disciplinary contents exposed and discussed during the course• <i>Communicating knowledge and understanding</i><ul style="list-style-type: none">○ Ability to describe and explain, through the use of terminology specific and appropriate knowledge acquired on subject of landscape and settlement dynamics during the Middle Age• <i>Communication skills</i><ul style="list-style-type: none">○ Ability to formulate and carry out a discourse on the landscape and the medieval population• <i>Capacities to continue learning</i><ul style="list-style-type: none">○ Capacity for critical thinking, following stimuli (also iconographic, visual, etc.), questions, suggestions.
Final exam and grading criteria	<p>The final grade is out of thirties. The exam is passed when the grade is minimum 18. The following evaluation scheme will be adopted: Insufficient evaluation 18-21: sufficient evaluation 22-24: fair evaluation 25-27: good evaluation 28-30 (eventually with honors) very good or excellent evaluation.</p>



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DIPARTIMENTO
DI RICERCA E INNOVAZIONE UMANISTICA

	Positive evaluation of active participation at lessons, seminars, laboratory, tours, etc.
Further information	